**FORTY-FOURTH ANNUAL**

**SCOIL RINCE RIORDAN FEIS**

**LIMITED TO THE FIRST 450 ENTRIES RECEIVED**

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| **A picture containing text, clipart  Description automatically generated** | **SUNDAY,**  **OCTOBER 19, 2025**  **8:30 AM**  **DOORS OPEN AT 7:30AM**  **NO TELEPHONE OR DAY OF FEIS ENTRIES**  **St. Joseph Regional High School**  **40 Chestnut Ridge Rd.**  **Montvale, NJ 07645**  **Chair: Jacqueline McKay, ADCRG**  **ScoilRinceRiordanPTA@GMAIL.COM** |

\*WIGS OPTIONAL\*

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| **ADJUDICATORS** | | | |
| **SHARON WHELAN, CA** | | **MICHAEL SMITH, CT** | **MORE TBA** |
| **ANN JOHNSTON, NY** | **NOREEN HOULIHAN-SMITH, CT** | |  |
| **FEDELMIA GALLAGHER, PA** | **THOMAS BRACKEN, MA** | |  |
| **JILL DOMICK-ETOLL, NY** |  | |  |

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| **MUSICIANS** | | |
| **NIALL MULLIGAN, NY** | **KEVIN FORDE, NJ** |  |
| **RYAN WARD, NJ** | **KAREN EARLY, NJ** |  |
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**SEE OUR FACEBOOK PAGE @SCOILRINCERIORDAN FOR UPDATES**

**FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (**[**WWW.CLRG.IE**](http://WWW.CLRG.IE) **)**

**THE MID-ATLANTIC REGION (**[**WWW.MID-ATLANTLICREGION.COM**](http://WWW.MIDATLANTLICREGION.COM)**) AND THE IDTANA (**[**www.IDTANA.org**](http://www.IDTANA.org) **)**

**SCOIL RINCE RIORDAN FEIS IS A PRIVATE EVENT. THE FEIS COMMITTEE HAS THE RIGHT TO DENY ENTRY TO ANY INDIVIDUAL**

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| **Release, Waive, Hold Harmless Agreement**  **I acknowledge that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against SCOIL RINCE RIORDAN, ELLEN RIORDAN, ST. JOSEPH REGIONAL HIGH SCHOOL, and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to the school and the parties to use my name and/or my child’s name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.** | |
| **NO REFUNDS** | |
| **MARKS ARE INCLUDED IN COMPETITION FEES**  **PRELIM AND OPEN CHAMPIONSHIP MARKS AVAILABLE AFTER AWARDS**  **GRADES MARKS WILL BE EMAILED** | |
| **ANY AND ALL FEIS QUESTIONS MUST BE SENT TO** [**SCOILRINCERIORDANPTA@GMAIL.COM**](mailto:SCOILRINCERIORDANPTA@GMAIL.COM) | |
| **ALL ENTRIES MUST BE MADE AT** [**WWW.FEISWEB.COM**](http://WWW.FEISWEB.COM)  **PAYMENTS MUST BE MADE USING PAYPAL**  **STAGE SCHEDULE WILL BE POSTED ON SCHOOL WEB SITE**  **All rules and regulations are listed on the web site of the Mid-Atlantic Region and IDTANA.**  **By submitting an entry form, Parent or Legal Guardian agrees to abide by the rules of the MAR and IDTANA** | |
| **FAMILY ADMISSION $25 FEE MUST BE ADDED TO ENTRIES PAYMENT** | |
| **FEISWEB FEE**  **GRADES COMPETITIONS & TRADITIONAL SET PIECE** | **$6**  **$15 PER DANCE** |
| **TREBLE REEL FOR CHARITY & Tir na nOg** | **$12 PER DANCE** |
| **CEILI COMPETITIONS** | **$10 PER DANCER/CEILI** |
| **CONTEMPORARY SETS** | **$20 PER DANCE** |
| **FUTURE CHAMPS** | **$35** |
| **PRELIMINARY CHAMPIONSHIP** | **$50** |
| **OPEN CHAMPIONSHIP (3 ROUNDS)** | **$65** |
| **ART SUBMISSION** | **$15** |
| **FEE FOR CHANGES TO ENTRIES** | **$10 PER CHANGE** |
| **LATE FEE** | **$50 PER FAMILY** |
| **FAMILY ADMISSION FEE** | **$25** |
| **MAXIMUM FAMILY FEE (NOT INCLUDING FAMILY/FEISWEB/LATE FEE)** | **$225** |
| **CLOSING DATE FOR FEIS IS OCTOBER 10th *if cap has not already been reached*.**  **ENTRIES BETWEEN OCTOBER 11th AND OCTOBER 12th WILL INCUR A $25.00 LATE FEE PER FAMILY.**  **ENTRIES ON 13TH WILL INCUR A $50.00 LATE FEE PER FAMILY.**  **Printable number card images will be available on the FeisWeb portal.**  **PLEASE PRINT YOUR ENTRY NUMBER FROM COMPUTER DO NOT WAIT TO PICK UP ON DAY OF FEIS**  **Cards will be available at the feis.**  **PLEASE NOTE: SOLO COSTUMES ARE NOT PERMITTED IN Tir na nOg, BEGINNER, AND**  **ADVANCED BEGINNER CATEGORIES -- CLASS COSTUMES, OR SKIRTS AND BLOUSES ONLY.**  **ENTRIES NOT PAID WITHIN THREE (3) DAYS WILL BE DELETED FROM FEISWEB** | |

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| **SPECIAL NEEDS**  **Boys & Girls** | | | **OPEN TO ALL AGES, REEL OR JIG – #600**  **NO FEE** | | | | | | | | | |
| **TIR NA NOG**  **Boys & Girls**  **Approx. 8:30AM** | | | **\*\*Open to all dancers who have never competed in a Feis prior to this. Competitors may not compete in any other dance competitions (1 step, 1 at a time)** | | | | | | | | | |
| **UNDER 7** | | | **REEL (122) – #601** | | | | | **LIGHT JIG (115) - #602** | | | | |
| **BEGINNER**  **Boys & Girls** | | | **A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to**  **September 1st of previous year. Dancer must move into Advanced Beginner the following year.**  **An Adult Beginner/grades dancer is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.** | | | | | | | | | |
|  | **UNDER 5** | **UNDER 6** | | **UNDER 7** | **UNDER 8** | **UNDER 9** | **UNDER 10** | | **UNDER 11** | **UNDER 12** | **12 & OVER** | **ADULT** |
| **REEL - tempo 122** | **1** | **5** | | **9** | **13** | **17** | **21** | | **25** | **29** | **33** | **613** |
| **LIGHT JIG – tempo 115** | **2** | **6** | | **10** | **14** | **18** | **22** | | **26** | **30** | **34** | **614** |
| **SLIP JIG - tempo 122** | **3** | **7** | | **11** | **15** | **19** | **23** | | **27** | **31** | **35** | **615** |
| **HOP JIG – tempo 124** | **4** | **8** | | **12** | **16** | **20** | **24** | | **28** | **32** | **36** | **616** |

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| **ADVANCED**  **BEGINNER**  **Boys & Girls** | **An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than 1 year.**  **An Advanced Beginner who wins a 1st , 2nd or 3rd place will advance to the Novice category**  **in that particular dance the next year.** | | | | | | | | |
|  | **UNDER 6** | **UNDER 7** | **UNDER 8** | **UNDER 9** | **UNDER 10** | **UNDER 11** | **UNDER 12** | **12 & OVER** | **ADULT** |
| **REEL--tempo 122** | **101** | **107** | **113** | **119** | **125** | **131** | **137** | **143** | **617** |
| **LIGHT JIG – tempo 115** | **102** | **108** | **114** | **120** | **126** | **132** | **138** | **144** | **618** |
| **SLIP JIG – tempo 122** | **103** | **109** | **115** | **121** | **127** | **133** | **139** | **145** | **619** |
| **HOP JIG – tempo 124** | **104** | **110** | **116** | **122** | **128** | **134** | **140** | **146** | **620** |
| **TREBLE JIG--tempo 92** | **105** | **111** | **117** | **123** | **129** | **135** | **141** | **147** | **621** |
| **HORNPIPE--tempo 138** | **106** | **112** | **118** | **124** | **130** | **136** | **142** | **148** | **622** |

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| **NOVICE**  **Boys & Girls** | **A Novice is a dancer who has previously won a 1st, 2nd, or 3rd in Advanced Beginner.**  **A novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.** | | | | | | | | | |
|  | | **UNDER 7** | **UNDER 8** | **UNDER 9** | **UNDER 10** | **UNDER 11** | **UNDER 12** | **UNDER 13** | **13 & OVER** | **ADULT** |
| **REEL – tempo 113** | | **201** | **206** | **211** | **216** | **221** | **226** | **231** | **236** | **623** |
| **LIGHT JIG – tempo 115** | | **202** | **207** | **212** | **217** | **222** | **227** | **232** | **237** | **624** |
| **SLIP JIG – tempo 113** | | **203** | **208** | **213** | **218** | **223** | **228** | **233** | **238** | **625** |
| **HEAVY JIG -- tempo 73/92** | | **204** | **209** | **214** | **219** | **224** | **229** | **234** | **239** | **626** |
| **HORNPIPE—tempo 113 /138** | | **205** | **210** | **215** | **220** | **225** | **230** | **235** | **240** | **627** |

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| **PRIZEWINNER**  **Boys & Girls** | | | **Any dancer who has previously won 1st place in Novice in a particular dance. A dancer may remain in Novice for non-prizewinning dances.** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | **UNDER 8** | **UNDER 9** | | | | **UNDER**  **10** | | **UNDER 11** | | | | **UNDER 12** | | | **UNDER**  **13** | | **UNDER 14** | | | | **UNDER 15** | | **15 & OVER** | | | **ADULT** | | |
| **REEL – tempo 113** | | | **301** | **305** | | | | **309** | | **313** | | | | **317** | | | **321** | | **325** | | | | **329** | | **333** | | | **628** | | |
| **SLIP JIG – tempo 113** | | | **302** | **306** | | | | **310** | | **314** | | | | **318** | | | **322** | | **326** | | | | **330** | | **334** | | | **629** | | |
| **HEAVY JIG -- tempo 73/92** | | | **303** | **307** | | | | **311** | | **315** | | | | **319** | | | **323** | | **327** | | | | **331** | | **335** | | | **630** | | |
| **HORNPIPE -Tempo 113/138** | | | **304** | **308** | | | | **312** | | **316** | | | | **320** | | | **324** | | **328** | | | | **332** | | **336** | | | **631** | | |
| **TRADITIONAL SET PIECE**  **Boys & Girls** | | | **OPEN ONLY TO ADVANCED BEGINNER, NOVICE, PRIZEWINNER, & PRELIMINARY DANCERS**  **JOCKEY TO THE FAIR – ST PATRICK’S DAY – JOB OF JOURNEY WORK – KING OF THE FAIRIES**  **THE BLACKBIRD – GARDEN OF DAISIES – 3 SEA CAPTAINS** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **UNDER 9** | | | | | **UNDER 11** | | | | **UNDER**  **13** | | | | | | **UNDER 15** | | | | | | **15 & OVER** | | | | | | | | | **ADULT** | |
| **700** | | | | | **701** | | | | **702** | | | | | | **703** | | | | | | **704** | | | | | | | | | **705** | |
| **CONTEMPORARY SET PIECE**  **Boys & Girls** | | | | | **Open to Prizewinner and Preliminary Dancers only.**  **Set & speed must be specified on entry.** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **U11** | | **U13** | | | | **U15** | | | | | | **U17** | | | | | | | | **17 & OVER** | | | | | | **ADULT** | | | | | |
| **706** | | **707** | | | | **708** | | | | | | **709** | | | | | | | | **710** | | | | | | **711** | | | | | |
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| **TREBLE REEL FOR CHARITY**  **Boys & Girls** | | | | | | | **PROCEEDS FROM COMPETITION WILL BE DONATED TO THE ALZHEIMER’S FOUNDATION OF AMERICA**  **OPEN TO ALL DANCERS** | | | | | | | | | | | | | | | | | | | | | | | |
| **UNDER 12** | | | | | | | **UNDER 15** | | | | | | | | | | | **15 & OVER** | | | | | | | | | | | | **ADULT** | |
| **800** | | | | | | | **801** | | | | | | | | | | | **804** | | | | | | | | | | | | **805** | |
| **CEILI COMPETITIONS**  **START TIME: 8:30AM** | | | | | | | **Ceili’s will run with the same qualifications and requirements as the 2025 MAR Oireachtas.**  **6-Hand – Fairy Reel All teams must perform the dance through the completion of “Arches" & Mixed Fairy Reel Teams must include at least one male dancer.**  **Teams must dance front to back with trios facing each other, as illustrated in Ar Rinci Ceili**  **4-Hand Reel – Humors of Bandon, 2nd Figure**  **\*Under 8 Girls and Mixed 4-Hand Ceilis will ONLY dance the LEAD AROUND, BODY and 1st FIGURE. They WILL NOT repeat the body after dancing the 1st figure.** | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | **U8** | | | | **U10** | | | **U12** | | | | | | | | **U15** | | **15 & OVER** | | | | | **ADULT** | | |
| **4-HANDS (Girls & Mixed)** | | | | | | | **900\*** | | | | **901** | | | **902** | | | | | | | | **903** | | **904** | | | | | **905** | | |
| **6-HANDS (Girls & Mixed)** | | | | | | | **906** | | | | **907** | | | **908** | | | | | | | | **909** | | **910** | | | | | **911** | | |
| **IRISH PAINTING**  **COMPETITION** | | | | | | | **Painting must be Irish themed and handed in by 11:00AM to the entry table located in the school foyer. Entries will need to have name and number on back of artwork. Winners will be announced via the feis social media account by end of day. All submissions will become property of Scoil Rince Riordan and will not be returned.** | | | | | | | | | | | | | | | | | | | | | | | | |
| **U14 - #1000** | | | | | | | | | | | | | | | **14 & OVER - #1001** | | | | | | | | | |
| **SPECIAL MEMORIAL FREESTYLE COMPETITION** | | | | | | | **HELD IN MEMORY OF MICHAEL FARRELL, TCRG**  **DANCE, SING, OR PLAY AN INSTRUMENT 1-3 MINUTES**  **WEAR YOUR FAVORITE T-SHIRT, $10 PER ENTRY** | | | | | | | | | | | | | | | | | | | | | | | | |
| **ALL AGES** | | | | | | | | | | | | | | | **#1002** | | | | | | | | | |
| **FUTURE CHAMPS**  **Boys & Girls** | | | | | | Open to dancers who currently dance in Novice and Prizewinner levels. Must enter at least two grade level dances at the Feis to be eligible for competition.  Must dance EITHER Reel (48 bars) OR Slip Jig (40 bars), and EITHER Hornpipe (40 bars) OR Treble Jig (48 bars). Please specify dances on FeisWeb’s Entry Form. This is not a championship competition, but a way to practice championship level competition in front of three judges in preparation for dancing solo in the championship level. | | | | | | | | | | | | | | | | | | | | | | | | |
| **U8** | | | | | | **U10** | | | | | | | | | **U12** | | | | | **12&OVER** | | | | |
| **#1003** | | | | | | **#1004** | | | | | | | | | **#1005** | | | | | **#1006** | | | | |
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| **PRELIMINARY**  **CHAMPIONSHIP**  **START TIME: 8:30AM** | | | | | | | | | | **CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS)**  **ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME FOR HEAVY ROUND AND 2 @ A TIME FOR SOFT SHOE ROUND. OLDER AGE GROUPS WILL DANCE 2 @ A TIME FOR BOTH ROUNDS. HARDSHOE FIRST** | | | | | | | | | | | | | | | | | | | | |
| **PLEASE NOTE RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC REGION:**  **Open to competitors who have placed 1st in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win THREE 1st place Preliminary Championships in one calendar year must move onto Open or as soon as the 3rd win is achieved in the following years. Girls and Boys combined. Hard Shoe danced first. Jig Speed – 73. Hornpipe Speed – 113 \*The winners of our perpetual awards will keep the trophy for one year and must return it to Scoil Rince Riordan no later than three full weeks before the next Scoil Rince Riordan Feis.**  **THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **GIRLS & BOYS** | | | | | | | | | | | | | | **#** | | | **\*PERPETUAL TROPHY\*** | | | | | | | | | | | | | |
| **UNDER 8** | | | | | | | | | | | | | | **400** | | |  | | | | | | | | | | | | | |
| **UNDER 9** | | | | | | | | | | | | | | **401** | | |  | | | | | | | | | | | | | |
| **UNDER 10** | | | | | | | | | | | | | | **402** | | | **JOHN COUGHLAN PERPETUAL TROPHY** | | | | | | | | | | | | | |
| **UNDER 11** | | | | | | | | | | | | | | **403** | | | **CATHY BURKE-DOOLEY PERPETUAL TROPHY** | | | | | | | | | | | | | |
| **UNDER 12** | | | | | | | | | | | | | | **404** | | | **MICHAEL LOUGHRAN PERPETUAL TROPHY** | | | | | | | | | | | | | |
| **UNDER 13** | | | | | | | | | | | | | | **405** | | | **JOHN RIORDAN PERPETUAL TROPHY** | | | | | | | | | | | | | |
| **UNDER 14** | | | | | | | | | | | | | | **406** | | |  | | | | | | | | | | | | | |
| **UNDER 15** | | | | | | | | | | | | | | **407** | | |  | | | | | | | | | | | | | |
| **UNDER 16** | | | | | | | | | | | | | | **408** | | | **BRIAN KEEFE PERPETUAL TROPHY** | | | | | | | | | | | | | |
| **UNDER 17** | | | | | | | | | | | | | | **409** | | |  | | | | | | | | | | | | | |
| **17 & OVER** | | | | | | | | | | | | | | **410** | | | **BRIDGET HAYDEN PERPETUAL TROPHY** | | | | | | | | | | | | | |
| **ADULT** | | | | | | | | | | | | | | **411** | | |  | | | | | | | | | | | | | |
| **OPEN**  **CHAMPIONSHIP**  **Start time: 8:30 AM** | | | | | | | | | | **JIG (48 BARS) OR HORNPIPE (40 BARS) AND CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS)**  **AND SET PIECE OF OWN CHOICE**  **COMPS 500, 501, & 513 MUST DANCE TRADITIONAL SET**  **ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME FOR HEAVY ROUND**  **AND 2 @ A TIME FOR SOFT SHOE ROUND. OLDER AGE GROUPS WILL DANCE 2 @ A TIME. HARDSHOE FIRST**  **Adult Championship will be a 3 round championship run with the same qualifications and requirements as the 2024 MARO.** | | | | | | | | | | | | | | | | | | | | |
| **GIRLS** | | | | | | | | | | **#** | | | | | | **\*PERPETUAL TROPHY\*** | | | | | | | | | | | | | | |
| **GIRLS UNDER 9** | | | | | | | | | | **500** | | | | | | **JOHN RIORDAN PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 10** | | | | | | | | | | **501** | | | | | |  | | | | | | | | | | | | | | |
| **GIRLS UNDER 11** | | | | | | | | | | **502** | | | | | | **TERENCE F. COSGROVE PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 12** | | | | | | | | | | **503** | | | | | | **SEAN POWELL PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 13** | | | | | | | | | | **504** | | | | | | **CAITLIN O’HARA PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 14** | | | | | | | | | | **505** | | | | | | **EILEEN RIORDAN PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 15** | | | | | | | | | | **506** | | | | | | **FRANCES KELLY-McKAY PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 16** | | | | | | | | | | **507** | | | | | | **NOREEN McCORMACK PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 17** | | | | | | | | | | **508** | | | | | | **FAY’S SHOES PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **GIRLS UNDER 18** | | | | | | | | | | **509** | | | | | | **JACK WALL PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **LADIES UNDER 20** | | | | | | | | | | **510** | | | | | | **ALEXIS VERLIN PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **LADIES 20 & OVER** | | | | | | | | | | **511** | | | | | |  | | | | | | | | | | | | | | |
| **BOYS** | | | | | | | | | | **#** | | | | | | **\*PERPETUAL TROPHY\*** | | | | | | | | | | | | | | |
| **BOYS UNDER 9** | | | | | | | | | | **512** | | | | | |  | | | | | | | | | | | | | | |
| **BOYS UNDER 11** | | | | | | | | | | **513** | | | | | |  | | | | | | | | | | | | | | |
| **BOYS UNDER 13** | | | | | | | | | | **514** | | | | | | **DENNIS RYAN PERPETUAL TROPHY** | | | | | | | | | | | | | | |
| **BOYS UNDER 15** | | | | | | | | | | **515** | | | | | |  | | | | | | | | | | | | | | |
| **BOYS UNDER 17** | | | | | | | | | | **516** | | | | | |  | | | | | | | | | | | | | | |
| **GENTS 17+** | | | | | | | | | | **517** | | | | | |  | | | | | | | | | | | | | | |

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| **ADULT**  **CHAMPIONSHIP** | **Adult championship competitions are confined to those aged 25 and over who have not competed except as an adult during the last 5 years. Men and women are combined.**  **Choice of reel (48 bars) or slip jig (40 bars) and jig (48 bars) or hornpipe (40 bars) and a traditional set. (3 rounds)** | |
| **25 & OVER** | **#518** | **ADULT** |